

Haydn  
Quartet No. 26 in G Minor  
Op. 20, No. 3  
VIOLIN II

Allegro con spirito.

56. *f* *p* *f* *p* *cresc.* *f* *p* *f* *ff* *p* *f* *p* *f* *cresc.* *f* *p* *f* *tr* *tr* *tr* *tr* *tr* *tr* *f* *pp* *f* *p* *f* *F*

VIOLINO II.

Musical score for Violino II, first movement. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *p*, *ff*, *f*, and *pp*, along with articulation marks like accents and slurs. There are also performance instructions such as *3 G*, *3*, *1*, *1*, *1*, *2*, *1*, *H*, *f*, *p*, *pp*, *cresc.*, *1*, *f*, *p*, *f*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *f*, and *p*.

**Menuetto.**  
**Allegretto.**

Musical score for the Minuet. It consists of four staves of music in 3/4 time. The key signature remains two flats. The tempo is marked *Allegretto*. Dynamics include *f*, *tr*, *f*, *p*, *f*, *mf*, and *perdendosi*. There are also performance instructions like *tr*, *tr*, *tr*, *tr*, and *mf*. A section labeled *A* is indicated.

**Trio.**  
*sotto voce*

Musical score for the Trio. It consists of three staves of music in 3/4 time. The tempo is *sotto voce*. Dynamics include *2*, *1*, and *p*. There are also performance instructions like *1*, *B*, and *p*.

*Menuetto da capo.*

VIOLINO II.

Poco Adagio.

*mezza voce*

VIOLINO II.

Finale.  
Allegro molto.

1

*mf* *cresc.*

*f* *p* *f* *A*

*p* *cresc.*

*f* *f* *B*

*sottovoce* *p*

*pp* *f* *p*

*f*

*cresc.* *ff* *mf* *C*

*cresc.* *f* *mf* *D*

*p* *f* *E*

*mf* *cresc.* *f* *1*

*f* *sottovoce*

*p* *pp* *Fine.*